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CC99

11

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: 25 February 2000  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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## SUMMARY ANALYSIS

### REMOTE VIEWING (RV) SESSION CC99

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) The remote viewer was provided the geographic coordinates of the target area and asked to orient himself on a target previously described by him in an earlier session, CC90. The viewer was unable to attain his usual state of relaxed concentration. The session was finally terminated due to excessive ambient room noise.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site.

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TRANSCRIPT

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REMOTE VIEWING (RV) SESSION CC99

TIME

#28 This will be a remote viewing session for the 19th of February 1980. We have an on-target time of 1400 hours.

PAUSE

Relax and concentrate #11. Relax and focus your attention on the target in the vicinity of:

SG1B



Focus your attention on the target area you described to me as the subway tunnel. Focus once again on this area and describe the target to me.

PAUSE

+08 #11 Again, I saw the tunnel. The area that seems to be raised, the large open area..uh..and again I seem to get association with railroad tracks. The, the atmosphere around here...when I was there the last time there seemed to be a bustle of activity. I don't see this activity now. Instead, rather I sense that this is some type of...ahhh...complex or something. Not that there isn't acti....is not activity there, but, the activity may be in other parts of this large complex.

PAUSE

+11 This whole place seems to be carved on the inside of a mountain. The....ummm....it roughly reminds me of the inside of Cheyenne mountain. There's a feeling of large complex.....

PAUSE

+14 Got a rather unusual impression on....everytime I try to picture...umm this tunnel and think about railroad tracks I keep getting an impression of an old time steam locomotive. I can't seem to shake it.

+17

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- #28 It. It seems that (not audible). Let's draw what we (not audible).
- #11 Ok. On page 1. Basically, I just zoomed into this tunnel type thing here. And, again, I had a very strong feeling for tracks of some sort. And, here's some type of area and here's a raised area that is carved out pre-square or flat or level. The rest of this is rather rough.
- #28 I would like to ask you a question about this particular area. When you're perceiving yourself to be at this area near the flat carved out area, what is your feeling for where there would be an EXIT? If you had to choose thinking about being right where you are now. Where do you think there would be an EXIT?
- #11 Right straight behind me.
- #28 Ok. How far do you think that is away? What I'm asking obviously is how far inside this tunnel is this area?
- #11 Goodness, I have no idea, but, at one time I decided to go down the tunnel and I felt I was, I was going, I keep stopping at this platform area, but, I felt that from there I went..uh..kept going darker, you know, into the darker area over here which seemed to go on, and on, and on. I didn't come out anywhere or perceive anything. And then I was drawn back. Now, the only thing that I have is an impression that..uh.. whatever comes in here pulls up and stops here and this is unloading or off-loading area. So, I guess I just logically assumed the quickest way to get out of there would be the way you got in. Not to say that there isn't another way out of there. But, I think it's closer the....to get out of this thing is closer behind me than it is in front of me. Uh...I had...before I was really interrupted I felt as if I walked...I moved to my right looking for something and there appeared to be..uh..some type of cooridor or something to my right. It was rather squared off. Ok, now this isn't a true dimensional drawing. In other words, this would have been further over to my right, but, very large, square but it was still....even though it was much squarer than this other stuff and more manicured, it was still rather rough. Now, I felt as though this corridor or another tunnel what have you, went on further in that direction and there was stuff down in there, and there was stuff on to my right. Maybe I.....
- #28 You used the word complex. What made you say that?

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#11 It's not...it seems to be...I don't know.  
Uh...I don't know. It appears to be...or it felt  
to be like...ah...this place was kind of like a honey-  
comb. There was alot of activity or something going...  
on down here. See if I can try to put...ah...an  
overhead thing together.

It seemed to be...I don't know. I'm even lost myself.  
Anyhow, this is the tall area. This was the platform.  
For some reason I...and I didn't pick up on it this  
time, but I still...there's an overall feeling from  
last time that there's some type of...ah...over here  
Whatever takes place on this platform. There are rooms  
and stuff in here. This is a control area...where  
whoever runs the show out here sits in here...and these  
are heavy, super thick...uhm...walls, and, of course,  
it all goes up to the ceiling. There's a whole complex  
back here that's honeycombed...out of this area...and  
for some reason, I associate it with storage. Now,  
there's something back over in here that may be other  
than storage. I don't know what. There seemed to be  
more than one level.

#28 Ok. Are all of the levels underground?

#11 The ones that I was perceiving. It was like this huge  
room here, and there were perhaps several levels, and  
they had tunnels or rooms or doors going off somewhere  
else. Another weird affect that I had on page 3...  
I was seeing the inside as if...drawing number 1...as  
if I was there, but also seeing this mountaineous...  
shape in drawing 3, and it was kind of like...the  
mountain was overlayed. I was looking at the two at the  
same time. How do I explain that. Anyhow, the mountain  
was independent perception, and so was the page number  
1, the inside of this place, but the drawing in number  
3 was overlayed.

#28 Like a double exposure (mumbling).

#11 Right, right, right. And this...and...it reminded me  
like that commercial...it was the shape of this thing  
...a piece of the rock...perhaps this was the entrance  
to the facility that we've got here. It seemed to be  
very sheer and kind of lopsided.

#28 I wanted to get you outside and up over the top of  
this, and get you to look around the surrounding area.  
But, we didn't do that this time. We were interrupted  
by noise.

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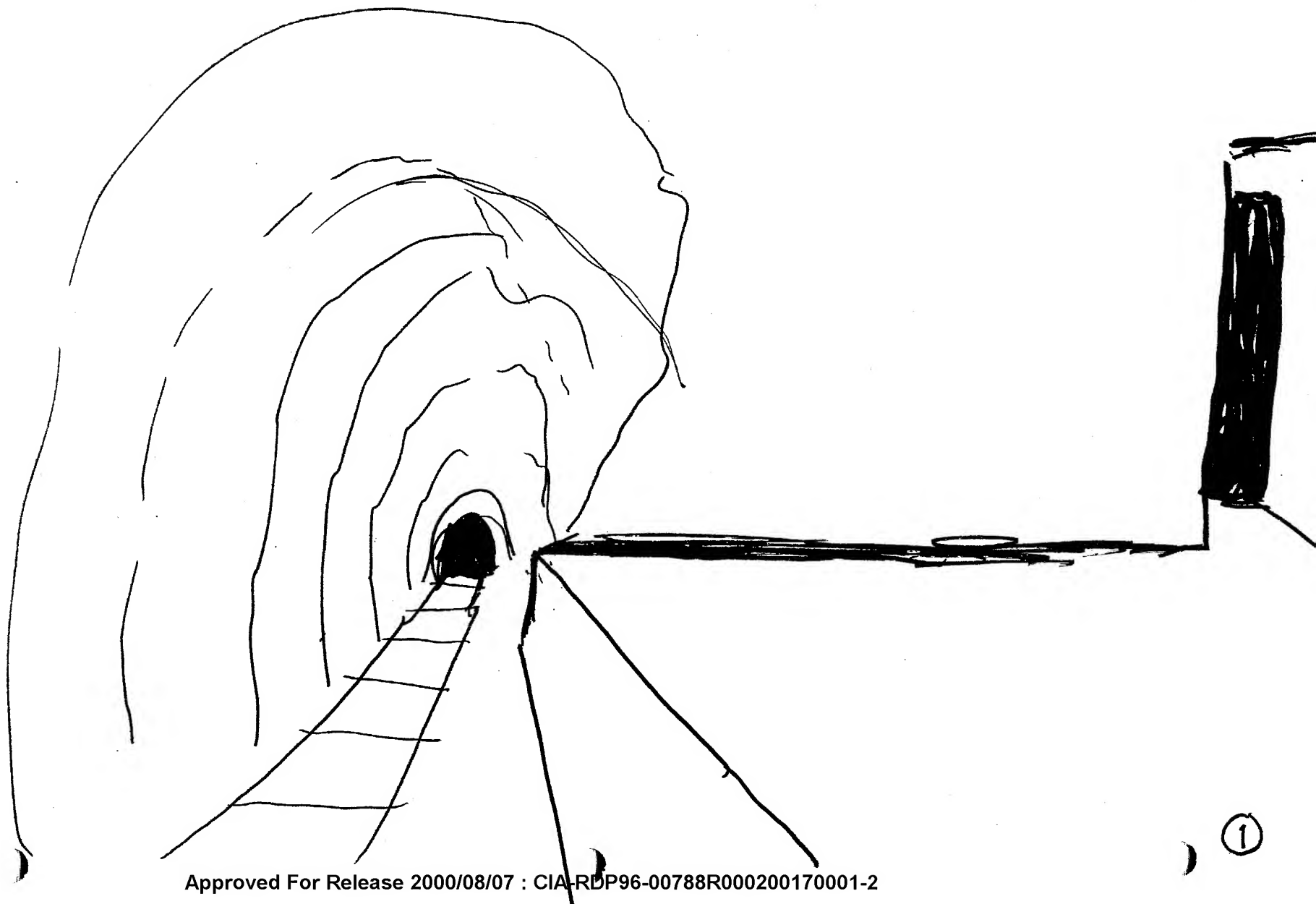
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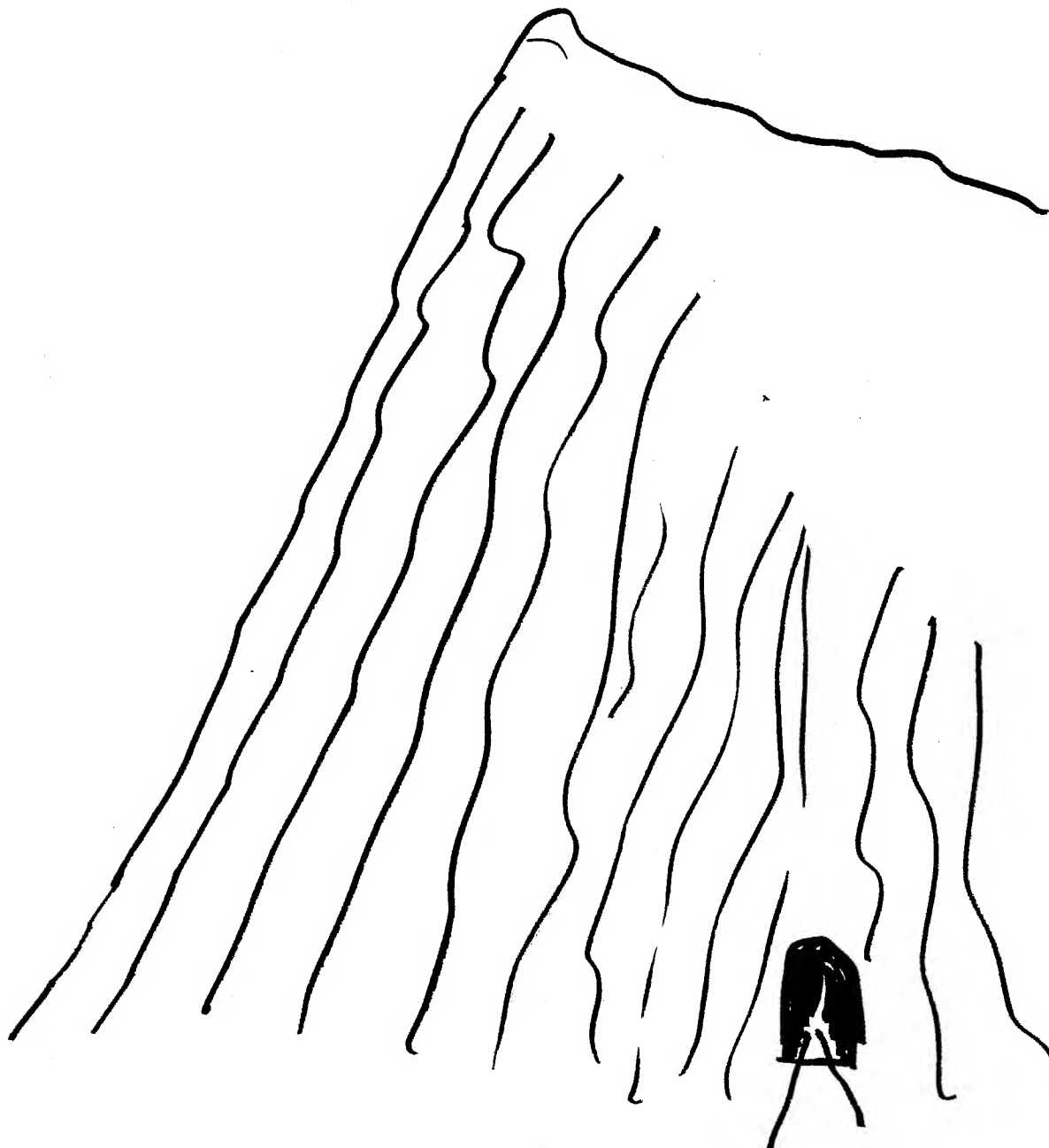
#11 I had a feeling it was very mountaineous. Another thing...probably no sense in it...in drawing it... but as I said, I had a very unusual feeling of...or impression...in fact, it may have been even imaging ...I'm not sure...but, it was really weird, and strong, of an old steam locomotive engine...and, it really wouldn't make sense for me to pop one of those things through an underground tunnel. That's what kept coming. Uh...

#28 Anything else?

#11 Yeah. I had an independent weird impression of a tracked vehicle. A military type tracked vehicle. But, where it was, and how it fit into the whole thing, I don't know. Whether it was inside, outside, or it might have been somewhere halfway in between... points...somewhere, and it may not be clear, but everytime I've come into this thing I've always come in this way, and stop here. So, I'll draw an arrow on drawing number 2 to show the entrance or whichever way I'm getting access to this, down this tunnel. I'm coming from the direction of the arrow and the arrow in number 2 would be pointing back at you in drawing number 3. It would be pointing to this place in the rock. That's all I have.

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3.



